

Quartette
für 2 Violinen, Viola & Violoncell
von
Robert Volkmann

- OP. 34. Gdur (Sol maj.) Stimmen Pr. M 7 _
 Emoll (Mi-min.) Partitur Pr. M 4 _
OP. 35. " " " " Stimmen Pr. M 7 _
 Arrang^t für Pianoforte zu 2 Händen Pr. M 3 25
 " " " " zu 4 Händen Pr. M 6 _
OP. 37. Fmoll (fa-min.) Stimmen Pr. M 5 _
OP. 43. Esdur (Mi b-maj) Stimmen Pr. M 7 _

Eigenthum der Verleger. Eingetragen in das Archiv der Union.
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159, Regent Street. 82, Montagne de la Cour.

Cello.

QUARTETT.

Rob. Volkmann, Op. 43.

Allegro con brio.

f *p* *cresc.* *f* *p* *mf* *cresc.* *mf* *cresc.* *f* *f* *f* *f* *f*

Cello.

sf sf sf sf sf sf

accel. e cresc. *a tempo* 1 *sf* *p*

2 *p* *f*

sf p *p* *cresc.* *sf*

sf sf p *p* *cresc.*

f *cresc.*

ff *sf*

sf sf sf

f *mf*

decresc. *p*

1 *pp* 1 2

Cello.

22721.

Cello.

Measures 1-10 of the Cello part. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is indicated above measure 9.

Larghetto.

Measures 11-20 of the Cello part, marked **Larghetto**. The time signature changes to 3/4. The music includes dynamic markings such as *p* (piano), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *decresc.* (decrescendo), and *dim.* (diminuendo). The key signature changes to one flat (B-flat) in measure 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is indicated above measure 19.

Cello.

ritard. 1 *a tempo*

pp *p* *mf* *cresc.* *f* *decresc.* *p* *triquillo*

animato *cresc.* *decresc.* *p* *rit.* *pp*

3 1 *a tempo* 1

1 1 1

mf *p* *pp*

Scherzo.
Allegro con moto.

Cello.

p

pp

f *p* *sf*

sf *cresc.* *sf* *p*

f *p* *f*

Meno mosso, ma non tanto.

pizz. *p* *arco*

cresc.

sf *sf* *p* *pizz.*

arco *cresc.* *p*

1 2 3

Cello.

Allegro con moto.

Viol. I. 1 2

Viol. 1 2

pp *ff*

p *f* *p* *sf* *cresc.* *f* *sf* *p*

f *sf* *cresc.* *f* *sf* *p*

f *sf* *cresc.* *f* *sf* *p*

f *sf* *cresc.* *f* *sf* *p*

Meno mosso.

p *cresc. ed accel.* *ff*

Finale.

Andantino.

p

p

Molto vivace.

p

p

Cello.

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p

cresc.

mf

p

cresc.

mf

p

dimin.

Cello.

11

p

p

cresc.

p

cresc.

mf

cresc.

f

Cello.

A musical score for Cello, measures 12 through 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various dynamics, articulations, and fingerings.

Measures 12-21:

- Measure 12: *p dolce*
- Measure 13: *pp*
- Measure 14: *cresc.*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *1*
- Measure 19: *1*
- Measure 20: *1*
- Measure 21: *1*

Other markings include *cresc.*, *mf*, and *f* throughout the passage.

Cello.

f *p* *1* *1* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff* *p* *2* *2* *cre- scen- do poco a poco* *1* *2* *3* *4* *5* *6* *7* *5* *Presto.* *f* *accl. p* *ff*